

## ABOUT THE YARD

The Yard offers a space for artists to grow new stories and new ideas. This is what we think the future of theatre looks like and we're so pleased you're a part of it.

**“One of London’s most essential theatres” Lyn Gardner,  
The Guardian**

Every Friday and Saturday our bar transforms into a dance floor where diverse parties carry you through until the early hours. Just around the corner is Hub67, a community centre run by The Yard. From here we offer a range of free activities and programmes through which local young people from 4-19yrs can make work for The Yard’s stage.

## SPECIAL THANKS

Special thanks go to Katy Baird, Christopher Brett Bailey, Nick Cassenbaum, Stella Kailides, Lucy Hutson, Stacy Makishi, Rachel Mars and Greg Wohead.

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## SUPPORT THE YARD // THE BIG GIVE

We're thrilled to have been selected for The Big Give Christmas Challenge.

We are aiming to raise £6,000 in order to host a year of creative activities for local children, young people and their families at Hub67 – the community centre we run in Hackney Wick.

From 27 November – 4 December every £1 you donate will be **doubled** by The Big Give.

**DONATE / SHARE : [bit.ly/YardBigGive](https://bit.ly/YardBigGive)**

# NEXT

## 27 NOVEMBER – 8 DECEMBER

## A FESTIVAL CELEBRATING THE NEXT BIG THINGS IN THEATRE AND PERFORMANCE

NEXT is a brand new festival bringing together artists who are making the most risk-taking, soul-shaking work out there. Over 2 weeks see 8 artists who we believe are going to be the Next Big Things in 4 brilliant double bills.

**@YardTheatre | #NEXTfestival**  
**[theyardtheatre.co.uk](https://theyardtheatre.co.uk)**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## **EIRINI KARTSAKI**

### **HERPES**

#### **CREDITS**

Made and Performed by – **Eirini Kartsaki**

Dramaturgy – **Owen Parry**

Costume Design – **David Curtis Ring**

Producer – **Justin Hunt**

Creative Assistance and Dramaturgical Support – **Chloe Borthwick**

Mentor – **Stacy Makishi**

**MANY THANKS TO** Angelina Kartsaki, Dave Cockayne, Dominic Johnson, Simon Neil Bowes, Chryssa Sdrolia, Andrew Poppy, Katy Bird, Ndumiso Peter Ndlovu, Lara Tysseling and The Yard.

**EIRINI KARTSAKI's** work is concerned with notions of desire, repetition and the unfulfilled. She has been examining the compulsion towards a reproductive futurity in her recent project NO MORE CHILDREN, which culminates with the imagining of a female, glowing body: a body that decides for itself and is able to be precisely what it wants to be. Other issues she has explored include compulsive heterosexuality, motherhood and voluntary childlessness.

Eirini creates and writes on performances that use repetition as a structural and expressive means, interested in the invisible forces of repetition. Her performance practice has been presented nationally and internationally (Sadler's Wells, V&A, The Basement, Whitechapel Gallery, Arnolfini, Soho Theatre, Palais de Tokyo, RichMix, Toynbee Studios, Biennale d'art contemporain de Lyon).

Eirini has studied theatre and performance in Greece and the UK. Her monograph Repetition in Performance: Returns and Invisible Forces was published by Palgrave in 2017. She is currently a Lecturer in Drama at East15 Acting School, University of Essex.

Supported by Arts Council England and by The Yard Theatre

## **VANESSA MACAULAY**

### **Made Not Born**

#### **CREDITS**

Made and Performed by – **Vanessa Macaulay**

**MANY THANKS TO** Toks Macaulay, Sarah Harper, Katy Baird, Nathan Emery and The Yard

**VANESSA MACAULAY's** creative practice speaks to contemporary struggles and anxieties about navigating the world in a specific body. Her practice tends to be solo based and often manifests into movement, spoken word and video. Her work comes from an in-between place of fact and fiction to play with the possibility of identities within a world saturated with influence from the internet. An essential part of her practice orbits around autobiography in which memory, experience, and embodiment are explored through research, improvisation and task-based actions. Her work aims to connect her personal narrative with broader political concerns. Vanessa studied at Trinity Laban and is currently a PhD Drama student at Queen Mary University of London.

#### **FROM VANESSA**

In the creation of this piece, it became clear that my relationship with my mum is a significant part of my search for belonging. Confused by the internet, my mother's body, and our link, the performance uses these influences to navigate a way to view my life, in my body, in Britain.

Supported by and developed at The Yard Theatre